

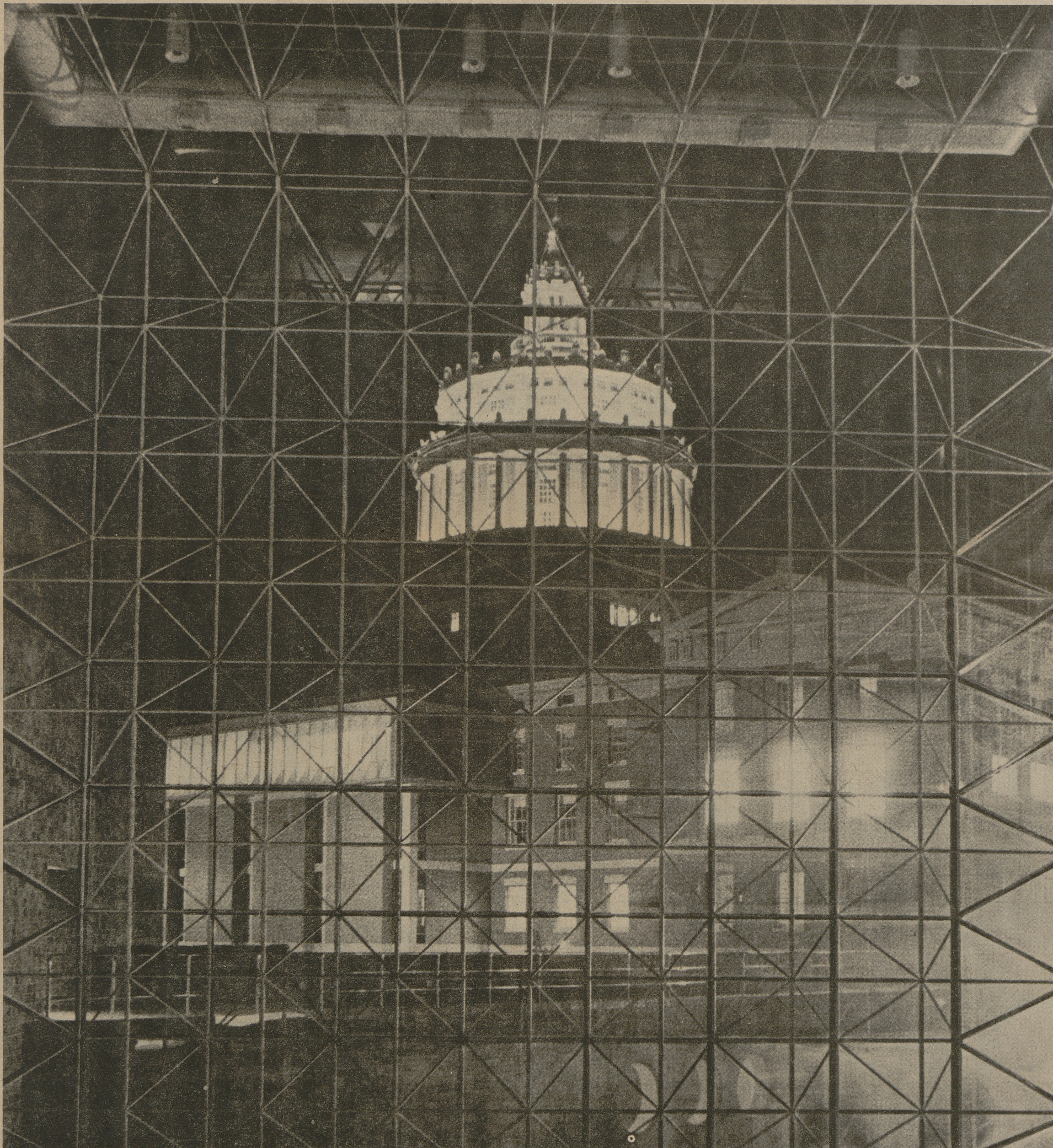
# CAMPUS TIMES

Serving the University of Rochester Community Since 1873

Vol. 22-No. 42

## WILSON COMMONS SUPPLEMENT

Friday, April 2, 1976



HISTORY OF WILSON COMMONS PAGE 2

WALKING TOUR OF THE COMMONS PAGE 4

SCHEDULE FOR THE FESTIVAL OF THE LIVELY ARTS PAGE 8



# A HISTORY OF WILSON

The idea for a University of Rochester new student union began more than a decade ago as part of the UR's Ten-Year Plan for construction and expansion of physical facilities. Planning began in 1963 for what was to become the longest building program in the UR's recent history. A 1963 survey of River Campus student facilities found Todd Union (originally designed in the 1930's for the Men's College which had about 700 students) barely adequate for a student body of 2,600 undergraduates.

In June, 1964, a Commons Building Planning Committee was established and plans for construction began. The preliminary proposals from the Campus Development Plan called for a building of 180,000 square feet and a budget of \$4.8 million. The primary responsibility of the Committee at this stage was to determine the nature of the facilities which were to be incorporated into the student union.

The period from 1964 to 1967 was marked by changes in building size and budget. Economic constraints forced the elimination of some facilities. Omissions from the original plans were eventually replaced. Renovation of the Frederick Douglass Building to be complemented by a smaller adjacent structure was considered as an alternative to a larger student center. This proposal was dropped at the urging of Ronald Jackson, dean of student life, who advocated combining facilities in a single student center. Jackson also believed that space for art, music and drama had been neglected in the two-building plan.

The building proposals for the student center were hoped to meet the students' expectations. There was a consensus among the planners that the Commons should be a place where people want to be. In addition, it was expected that the structure and interior design should provide "a constant relaxed greeting, in a University

where the pace is fast and where the pressure mounts," according to the Board of Trustees.

Projections made at this time called for site preparation and initial construction to begin during the summer of 1968, and to be completed two years later.

In January, 1967, students were placed on the Building Committee. Along with the Todd Union Committee and help from the administration, the student members on the Building Committee took a "needs survey" to determine what facilities were considered important by the campus community. The results of the survey indicated a desire for a building twice as large as Wilson Commons. Later that year, the construction was scheduled for the fall of 1970.

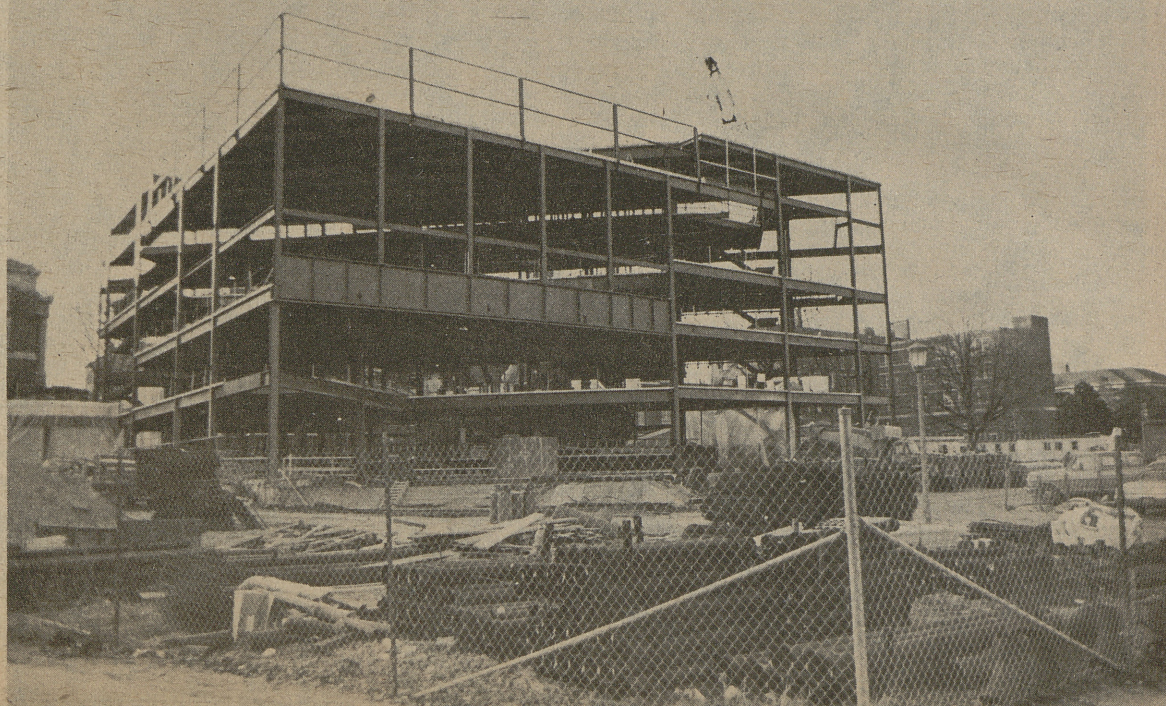
Selection of the building's designers was largely the task of Chancellor W. Allen Wallis and Joseph C. Wilson, the late chairman of Xerox, and then chairman of the Board of Trustees of the UR. Several designers were considered during early and mid-1967. Wilson hoped to see the Commons designed along the lines of the Gardner Museum in Boston which emphasized the openness and spaciousness, a goal sought in the design of the new Commons.

I.M. Pei, renowned architect of such buildings as the John Hancock Building in Boston, visited the River Campus in late 1967. He agreed to design the Commons, so the architectural contract was awarded to I.M. Pei and Partners of New York City.

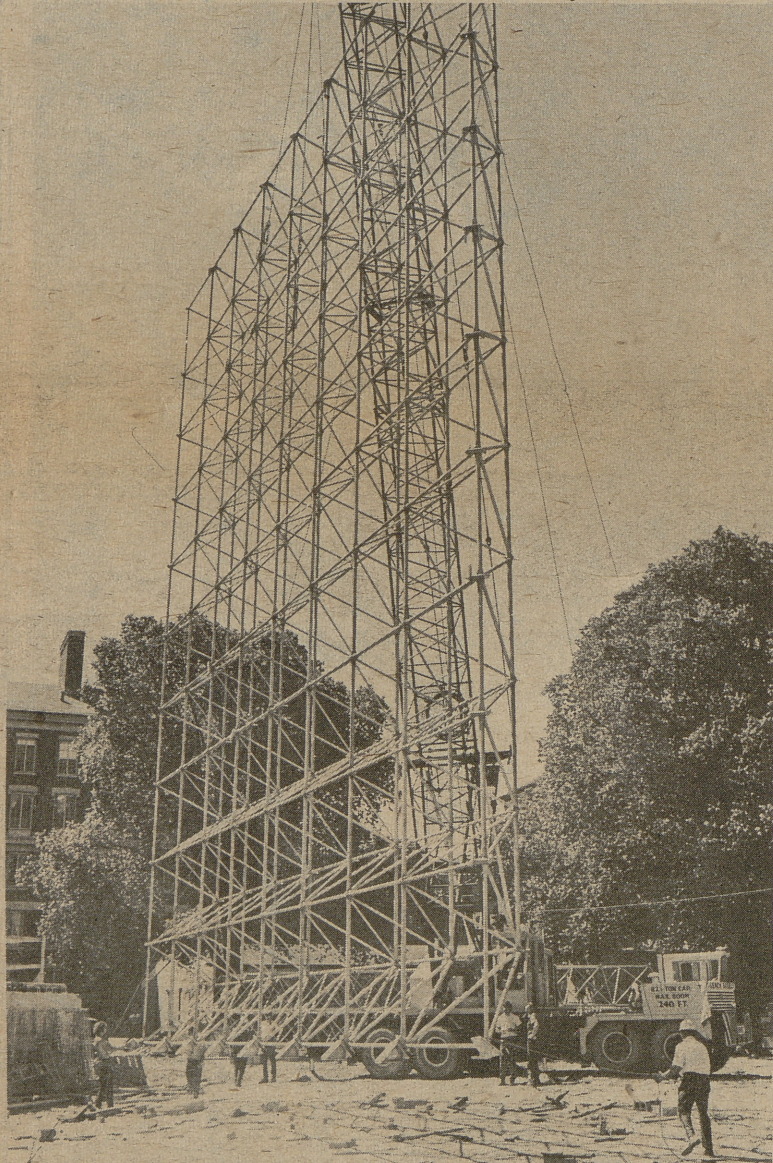
The Pei firm drew up the first Wilson Commons plans according to the general guidelines from the student-faculty-staff Committee. The designs had several basic goals to provide for a complete range of activities on campus; to create an innovative architectural form which would be compatible with existing campus buildings; to provide unique interior spaces; and to offer the individual an esthetic experience which would add to the quality of everyday life on the River Campus.

The precise site for the Commons, surrounded by the Alexander Palestra, Crosby, Frederick Douglass Building, Morey Hall and the Rush Rhees Library, was determined during the second phase of the planning process. Thus, the Commons is situated at the natural crossroads of the campus, between residential, dining and academic areas, to make it an integral part of the daily campus experience.

From 1968-1972, the building again underwent more

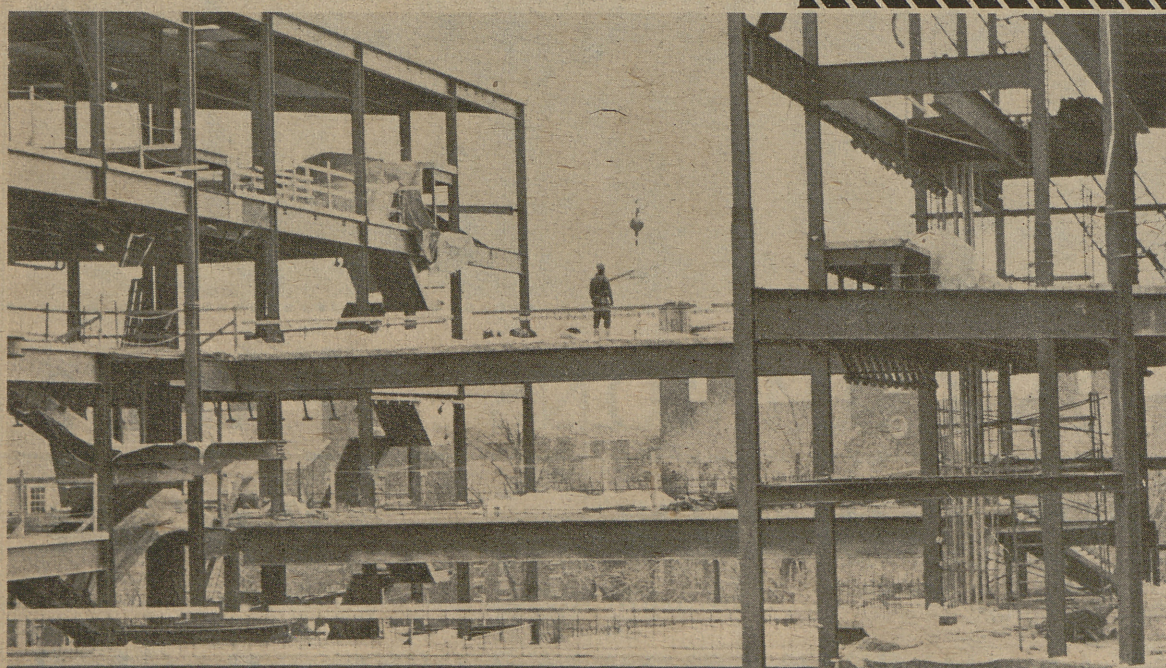


Wilson Commons, January, 1974

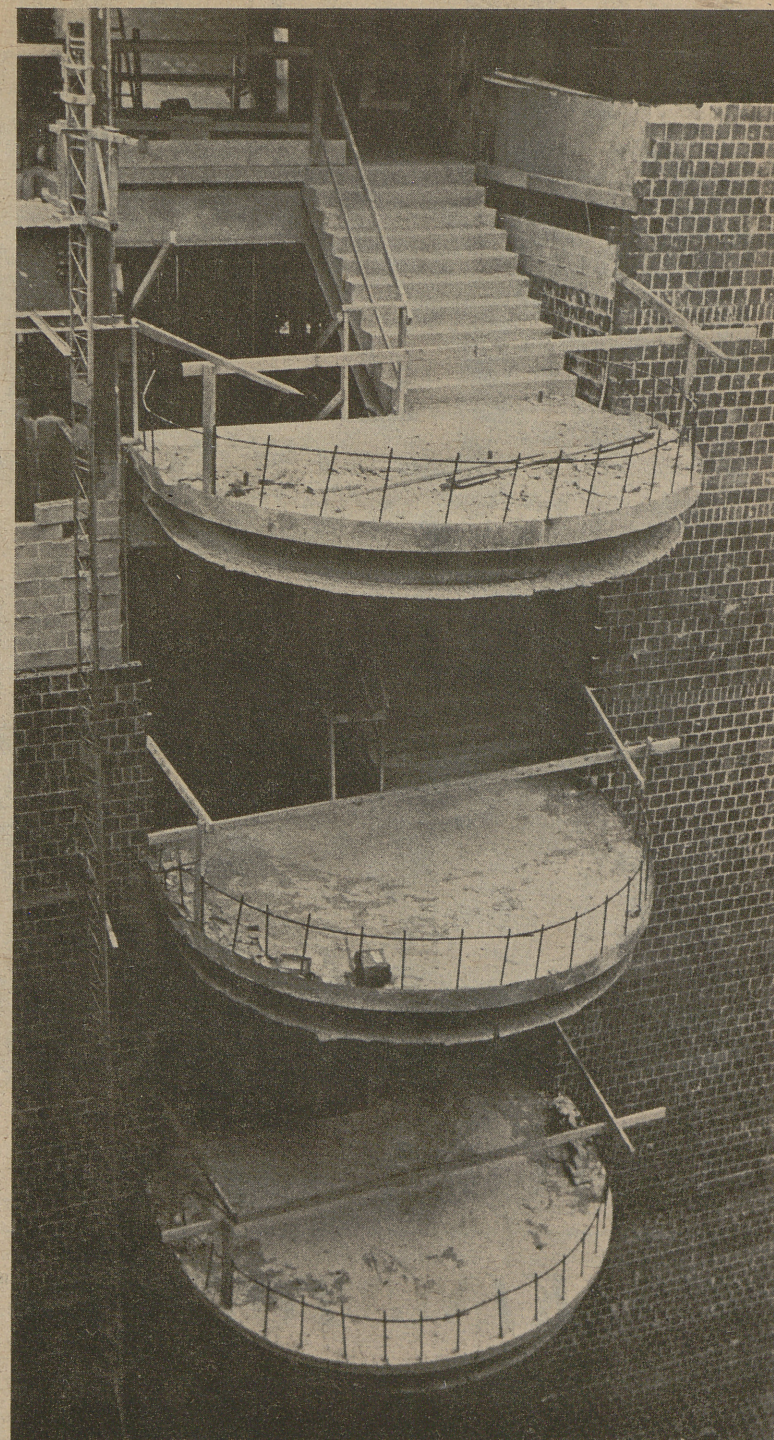


An early step in the construction of the space frame.

*Story by*  
*Rick Klein*  
*and*  
*Joel*  
*Rosenberg*



A wintery construction scene, circa January, 1974



The stairwells within the space frame, November, 1974



# COMMONS : 1963 - 1976

alterations. Because of inflation and rising construction costs, the design far exceeded the budget. The Committee was given the choice of trimming expenses or eliminating facilities.

It was recognized at this time that the completion of the Commons would mark the end of the University's major building program outlined in the Ten Year Campus Development Plan.

Even though the contribution of the Wilson family to the UR had not been specifically earmarked for the development of the Commons, they would be acknowledged by naming the new Commons in their honor.

The contributions of the Wilson family, after George Eastman's bequests, remain the most substantial in the UR's history.

Ground breaking for Wilson Commons took place in early 1973. Even with the Teamsters' strike during the summer of 1973, which postponed the laying of the building's foundation, the construction has proceeded steadily.

During the spring of 1973, the revitalized Building Committee reviewed the final plans and began to plan the interior.

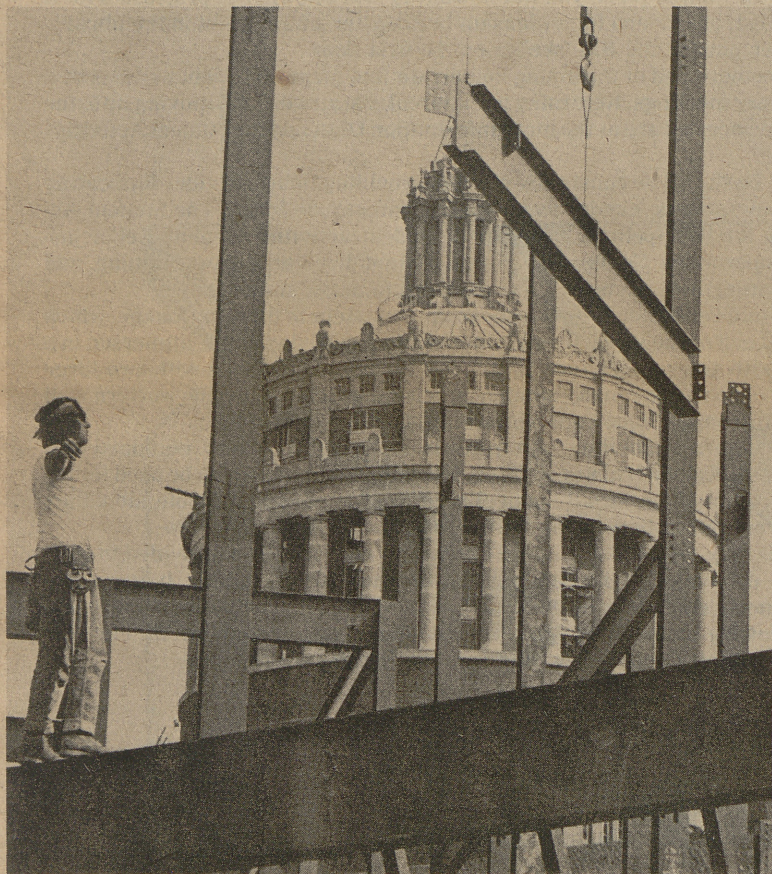
In the fall of 1975, students, faculty, alumni, and staff representatives were chosen for the two governing bodies of the Commons, the Wilson Commons Program Board, and the Wilson Commons Policy Board. The former determine the social and cultural program, and the latter advise the Wilson Commons Director on operational and inaugural policies.

In early 1976, the University contracted with Hardee's Food Systems for the operation of the Snack Bar, Dining Area and Rathskellar.

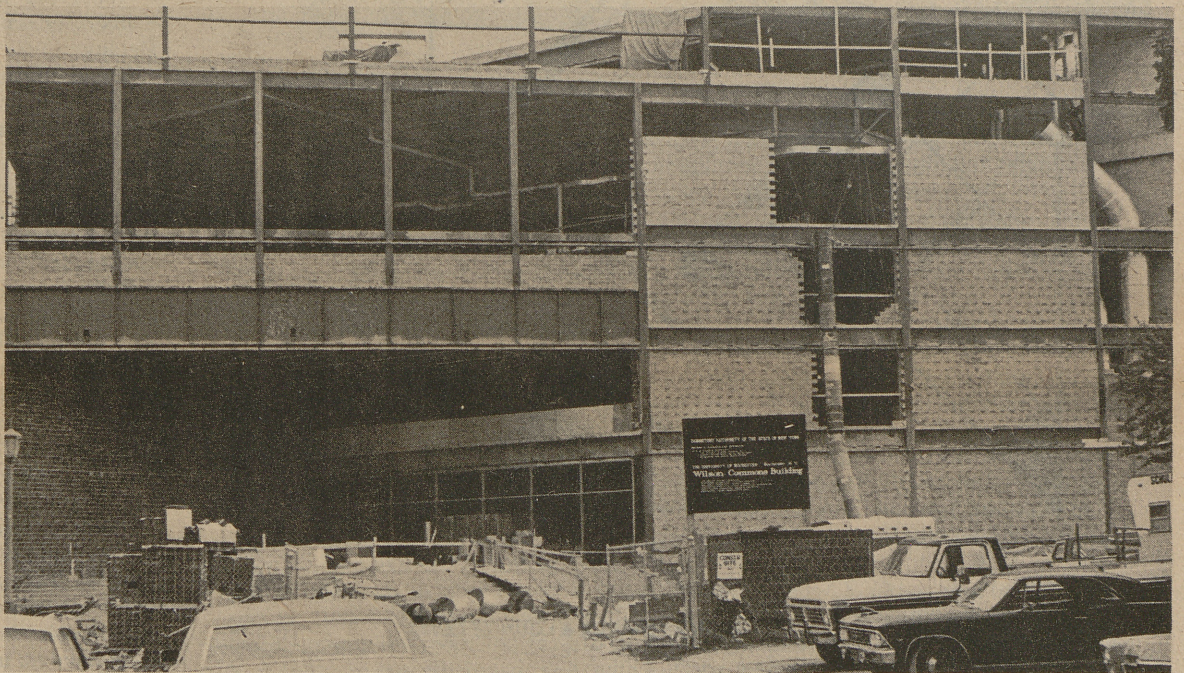
The thirteen years of blood, toil, tears and sweat will enter a new phase with the opening of Wilson Commons on April 4, 1976.



Through the space frame, darkly, November, 1974

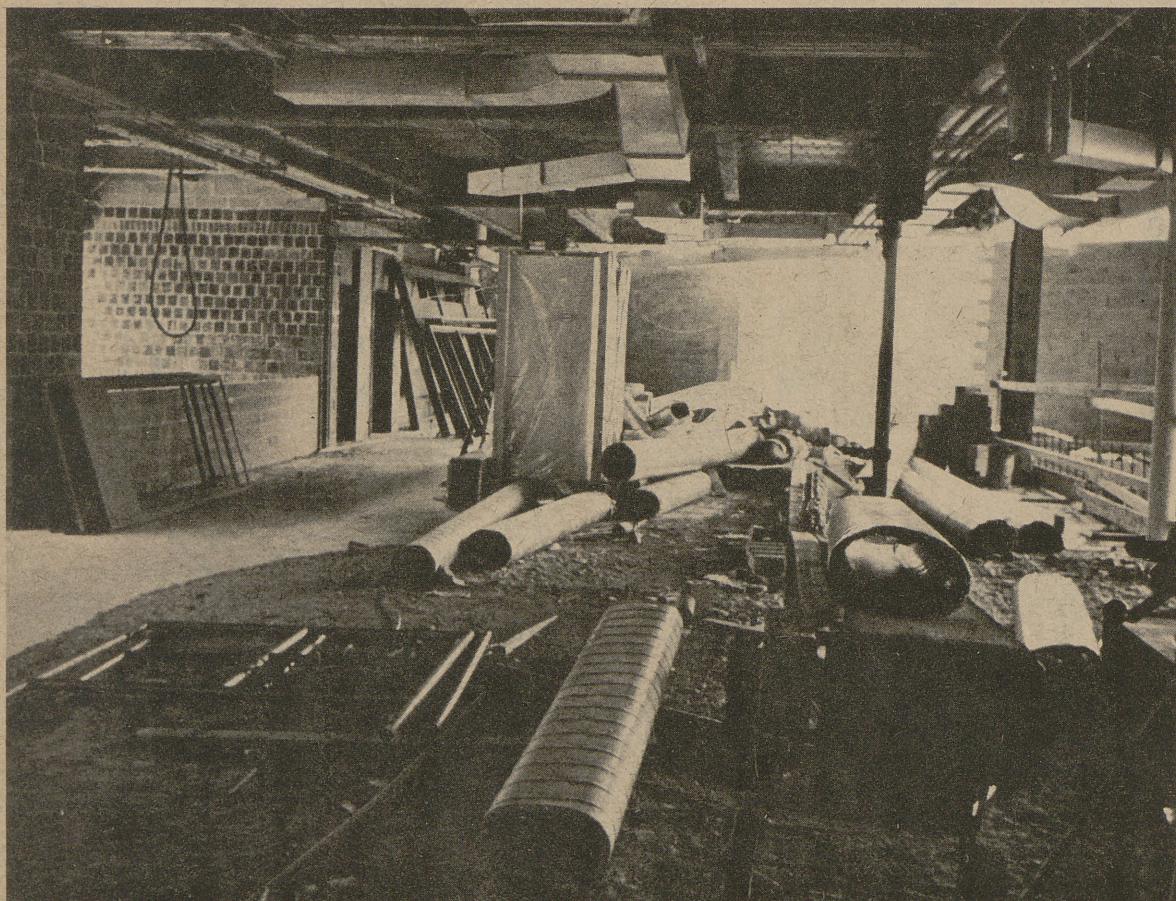


The Library dome from Wilson Commons, September, 1974

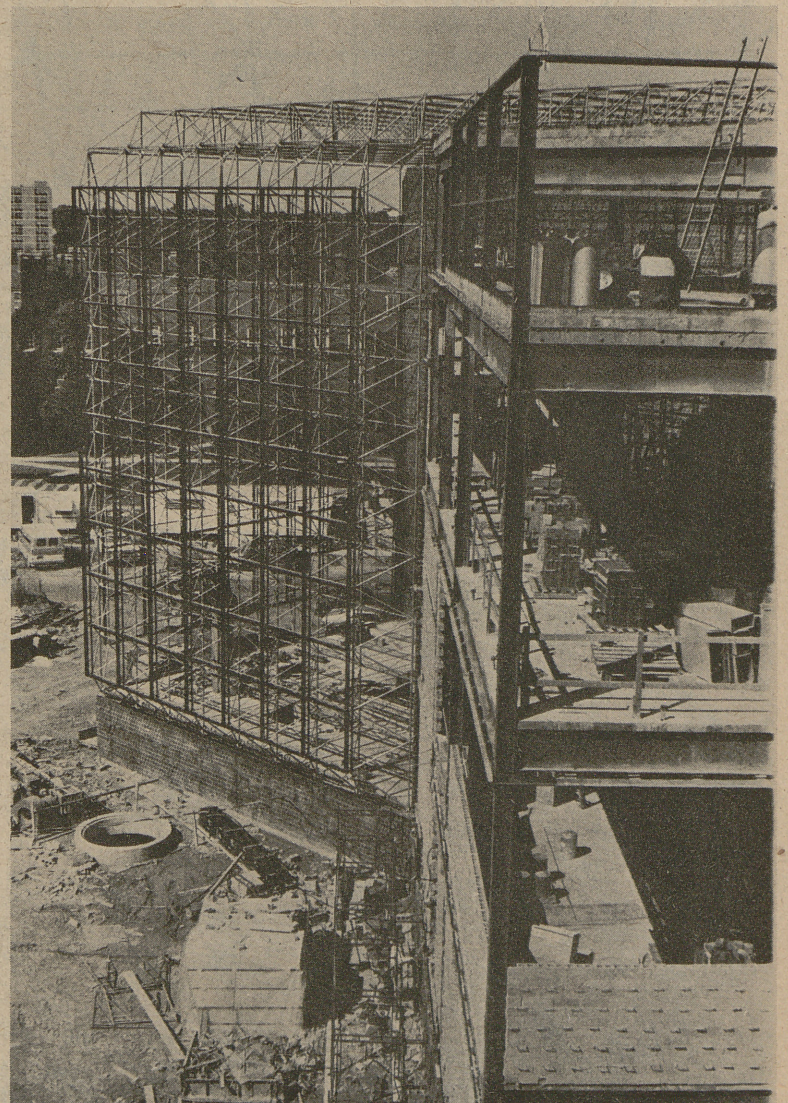


Full frontal view, September, 1974.

Photos on pages 2 and 3 by Andrea I. Burtman, Tony Loreti, Bruce Miron, Jamie Selonick and Evan Zucker.



Wilson Commons' innards, November, 1974



A whole new perspective, September, 1974



"The shortest distance between two points is where Wilson Commons is," read the graffiti on the wooden barrier that once surrounded the Wilson Commons construction site.

It is certainly a prime location, being situated between the library, Douglass Dining Center, and Morey Hall. It would be impossible to spend a day on campus without having to pass one of its five major entrances.

Many people believe Wilson Commons is an ugly building, while others are "turned on" by its unusual design. One construction worker termed it a "Cadillac of a building" because of its superb construction and high price. The strength of the building lies in its interior, which cannot be appreciated until it has been seen in its entirety.

Entering the building at its main entrance, located diagonally across from the Alexander Palestra, we are actually on the second level of the Commons. Directly in front of us is a circular wall. Upon closer inspection, we realize it is a circular stairway, leading down to the first level.

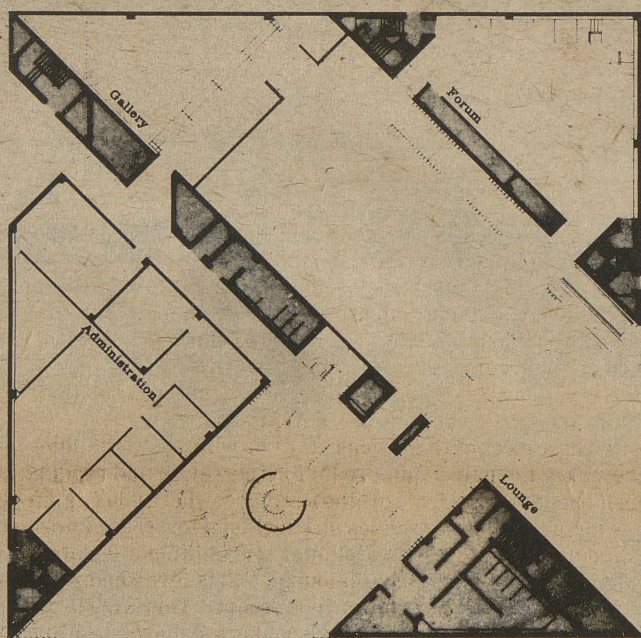
Descending the stairs, being careful not to collide into anyone that lurks around a bend, we are at the Ruth Merrill Student Organization Center, where the Students' Association government and organizations will have their offices. The complex is centered around a large open area that is equipped with bright yellow "desk-in-a-drawer" cabinets for small student groups. There are several small offices, for larger groups, placed around the perimeter of the open area. The Center will feature a darkroom for student use, a receptionist to assist persons using the facility, and several small conference rooms.

Adjacent to this are the Publications complex, which will contain the offices and production shop for the *Campus Times*, *Logos*, *Interpres*, and the Graphic Arts Service. The complex will have its own darkroom for the use of the publications.

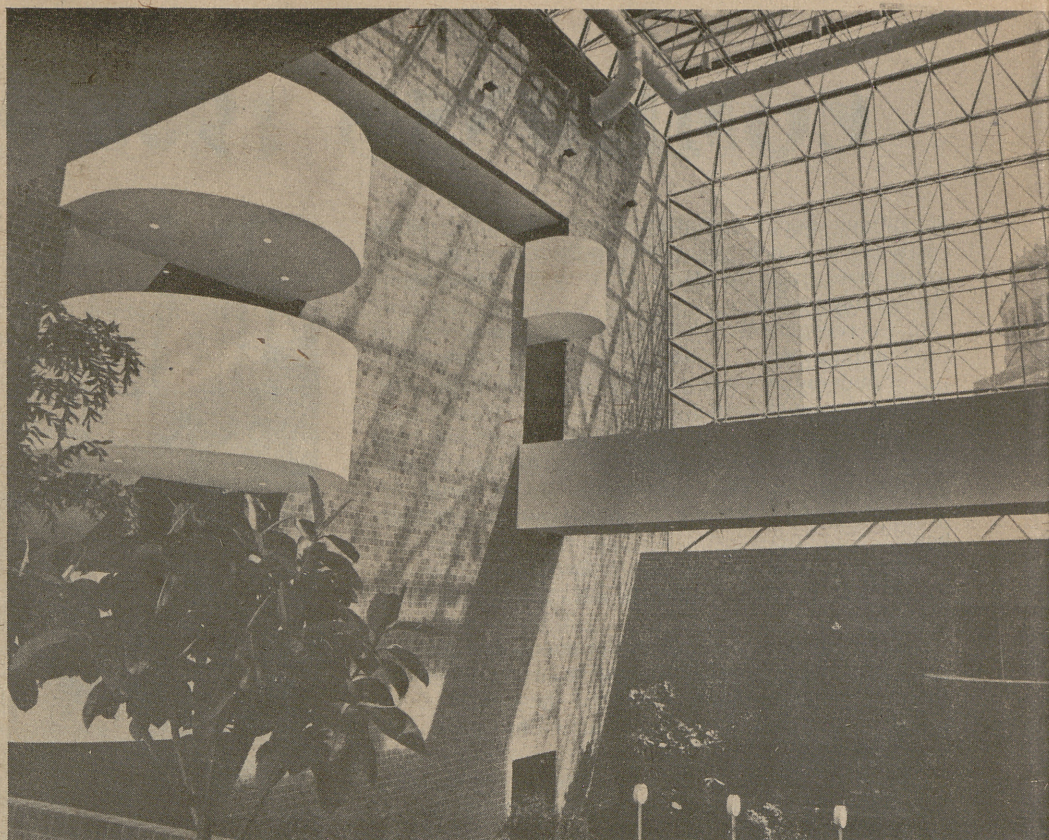
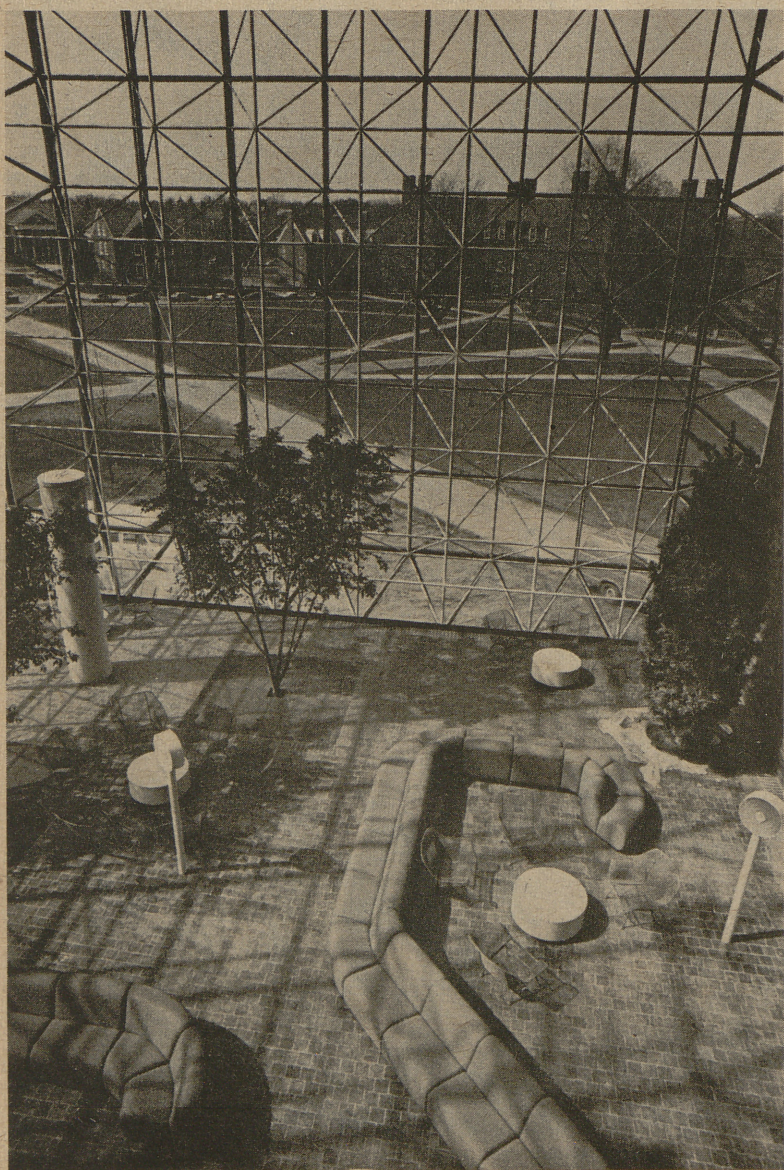
In the corridor outside the student center is a concession stand which students can reserve to sell crafts, prints, jewelry and other goods on a regular basis. It has a built-in display case and storage space.

Moving to the southern center of the Commons, we come to the Snack Bar, which is run by Hardee's. It has a deli service, ice cream bar, short-order grill, a la carte service, and anything else that students wish to see provided. At night, there will be a counterman on hand to make pizzas and do grill work.

We move on now to the main dining area. The atmosphere is that of a sidewalk cafe, due to the many potted plants and street lights. Six stories below the space frame is the colorful fixed seating arrangement for 180 persons. This area also can be used for special programs during the lunch hour or in the evening.



2—MAIN ENTRANCE &amp; LOUNGE LEVEL



## A Walking Tour of the

Next to the dining area, in the western wing of the building, is the Rathskeller, featuring a hard-liquor bar. The room is paneled with cedar boards and is furnished with wooden tables and chairs that lie below hanging lights. There is a stage for small group entertainment. Seating, plus leaning and floor space, will accommodate about 140 people. Unlike Todd, the Rathskeller will hopefully acquire the atmosphere of a good nightclub or coffee house. It is the kind of place you would want to take one of your professors for a drink after a bad test, or a friend for a pleasant break after a hard night in the library. Drinks can be taken outside the Rathskeller on the first floor.

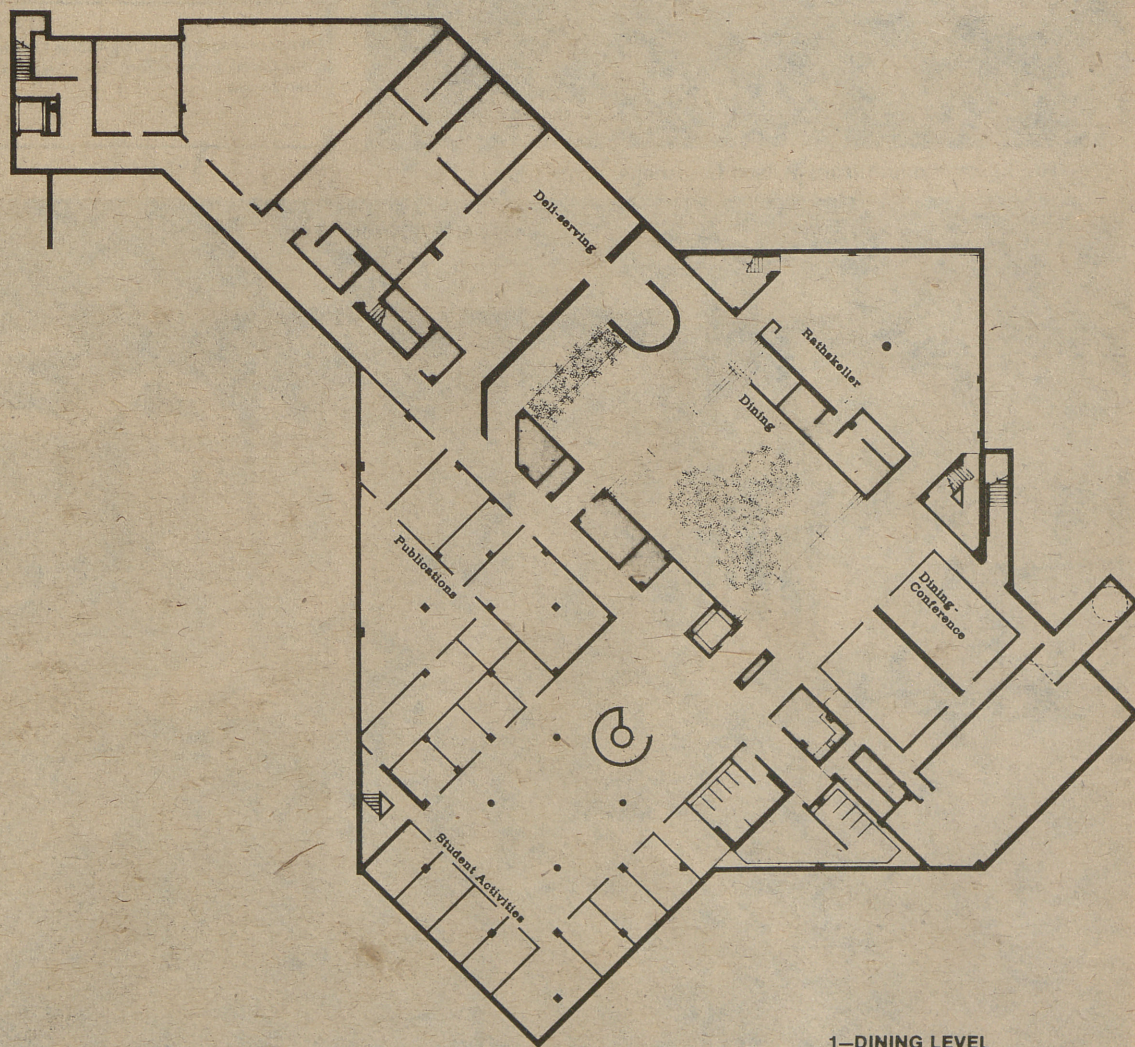
Moving to the northern end of the dining center, we find large conference rooms that can be used for dinner meetings. Returning to the circular stairwell, and moving up to the first floor main entrance, we are at the main Information Desk and the Student Activities Office.

The Information Desk will be constantly staffed, providing ticket service, duplicating services, sale of newspapers, candy, and a special homemade fudge. The Student Activities Offices are for Bill Spelman, director of student activities, Jeanne Keller, assistant director of operations, George Morrison, assistant director of programming, and Rob Rouzer, performing arts advisor. They are there to assist students.

Returning to the main entrance foyer, we move up a few steps to the main lounge, which sits at the northern end of the space frame. Once again you find yourself immersed in a parklike setting, with trees and street lights. The lounge is furnished with two large orange serpentine couches, and many smaller green lounge chairs. On the western wall of the lounge is the bronze plaque commemorating the Wilson family.

Located at the southern end of the space frame is the Hartnett Gallery, equipped with plenty of exhibition space and tracked lighting. Hopefully, this space can be used for artist-in-residence presentations, small musical recitals, and student or professional art exhibits. Across from the Gallery is the William H. Stackel Meeting Room.

Although there is only one elevator in the Commons, easy access is provided to each floor by the many entrances to the building and the main semi-circular, balcony-like staircase that connects each floor at the center of the building. The staircase is an excellent point for viewing the building. However, for your erotic enjoyment, the elevator does have an unusual mirrored ceiling, and must be ridden at least once.

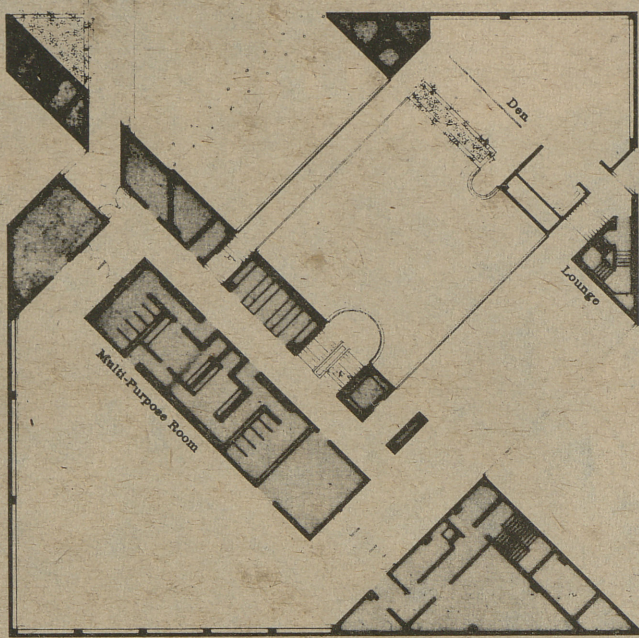


1—DINING LEVEL



Bridge to Eastman Quad

4—MULTI-PURPOSE ROOM LEVEL

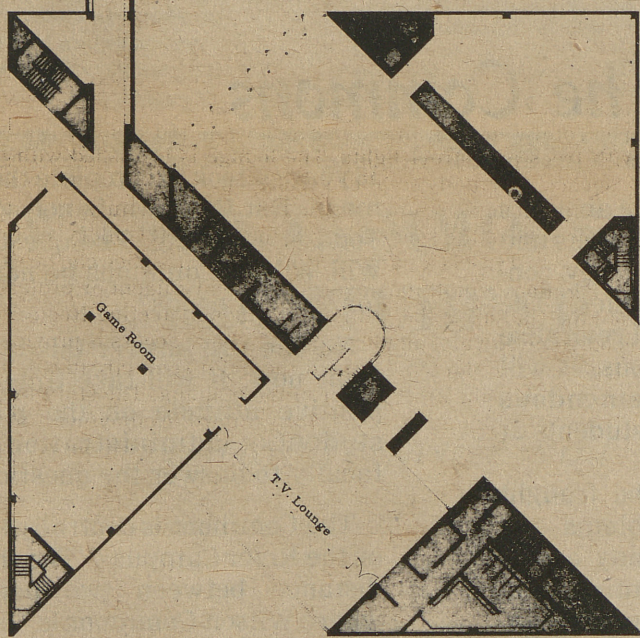


# Commons

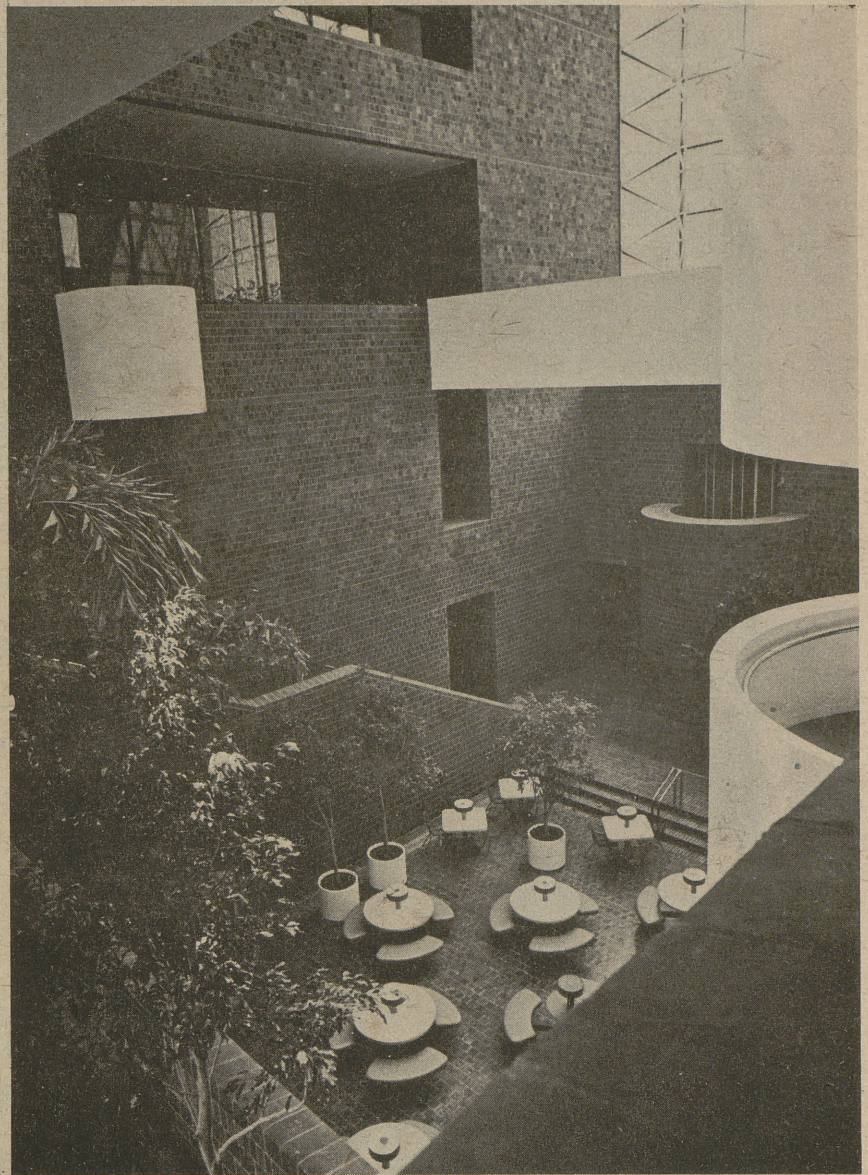
by Bob Osieski

photos by Rose Lewis

Tunnel to Eastman Quad



3—GAME ROOM LEVEL



The third level of the building serves as a recreational center. In the eastern wing we find the main game room. It is equipped with four pool tables, three ping-pong tables, and one air hockey machine. It also has a glass-enclosed booth for 17 pinball machines. An attendant will be on duty to check out equipment and provide change.

Next to the game room is the TV lounge. This area has two color televisions that are individually surrounded by semi-circular, carpeted seating forms.

This floor is easily reached by the plexiglass-covered bridge that leads to MDC and the enclosed passageway from the library and Morey Hall tunnels.

Moving across one of the three bridges that connect the two wings of the building, we arrive at the Samuel Havers Den Lounge, a quiet room for relaxation and reading. It is a multi-level terraced, cushioned room with a working fireplace, where you can simply get away from it all. Its huge picture window provides an excellent view of the interior of the Commons. It also has an outside terrace with a planter for additional leisure space.

Crossing another bridge, which also serves as a lounge and is furnished with gaming tables, we arrive at the May Room (or the multi-purpose room). This is the largest room in the building, and it will be used for theater, movies, speakers, cabarets, and dinners. It will hold 400-500 persons standing, or 250 people seated. It has dressing rooms, a warming kitchen, and an extensive lighting system.

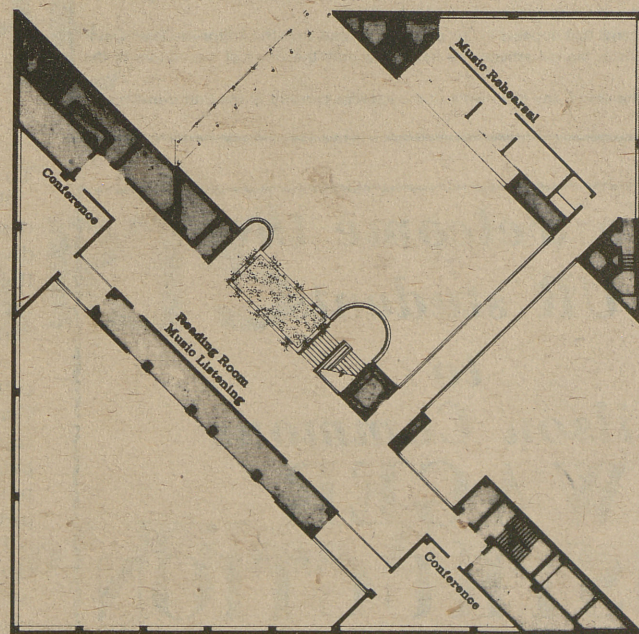
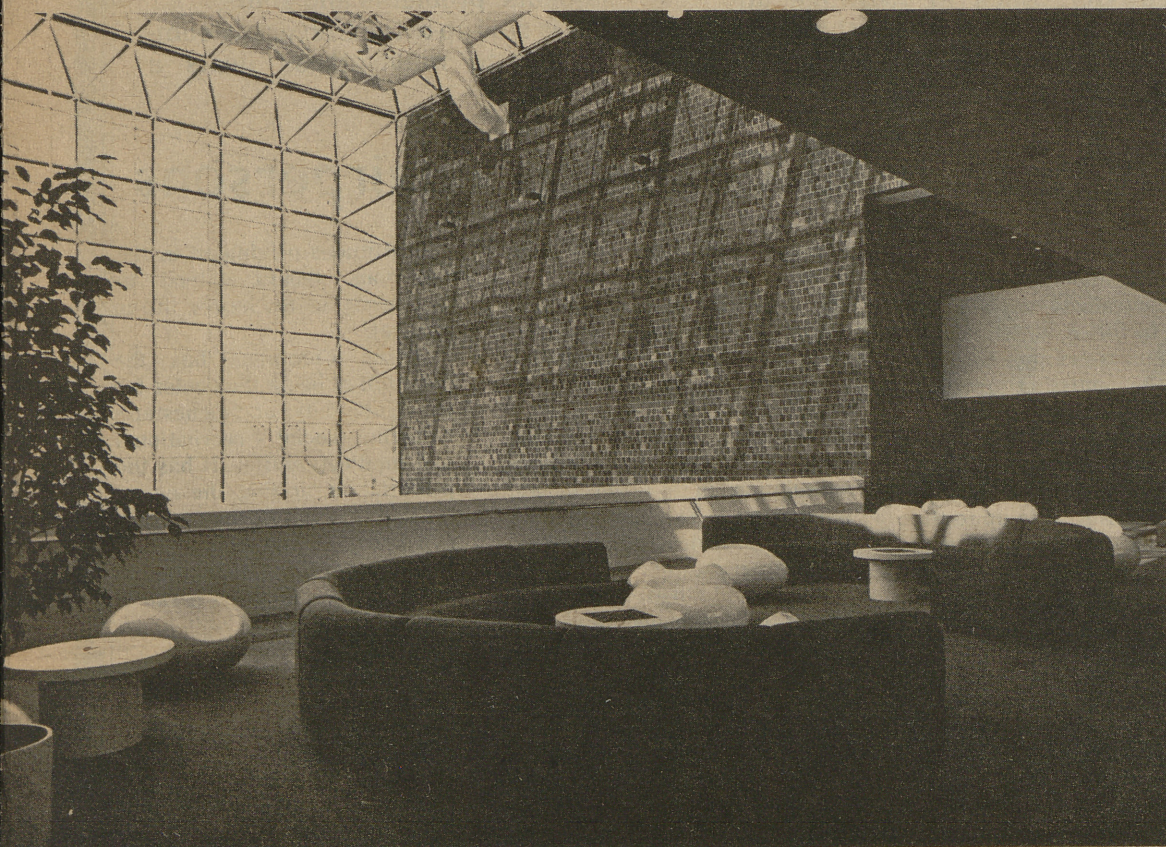
The fifth floor focus is on music. A music listening area in the east wing consists of a carpeted, serpentine-shaped form with earphone jacks. A student can check out a headset in the game room and go up to the listening area to plug it in. There is a choice of nine channels of cassette music, two radio stations, and one channel on which he can play one of his own albums.

In the western wing is the music office, with rehearsal space.

The sixth floor of the building is given over to air-conditioning and other heavy machinery.

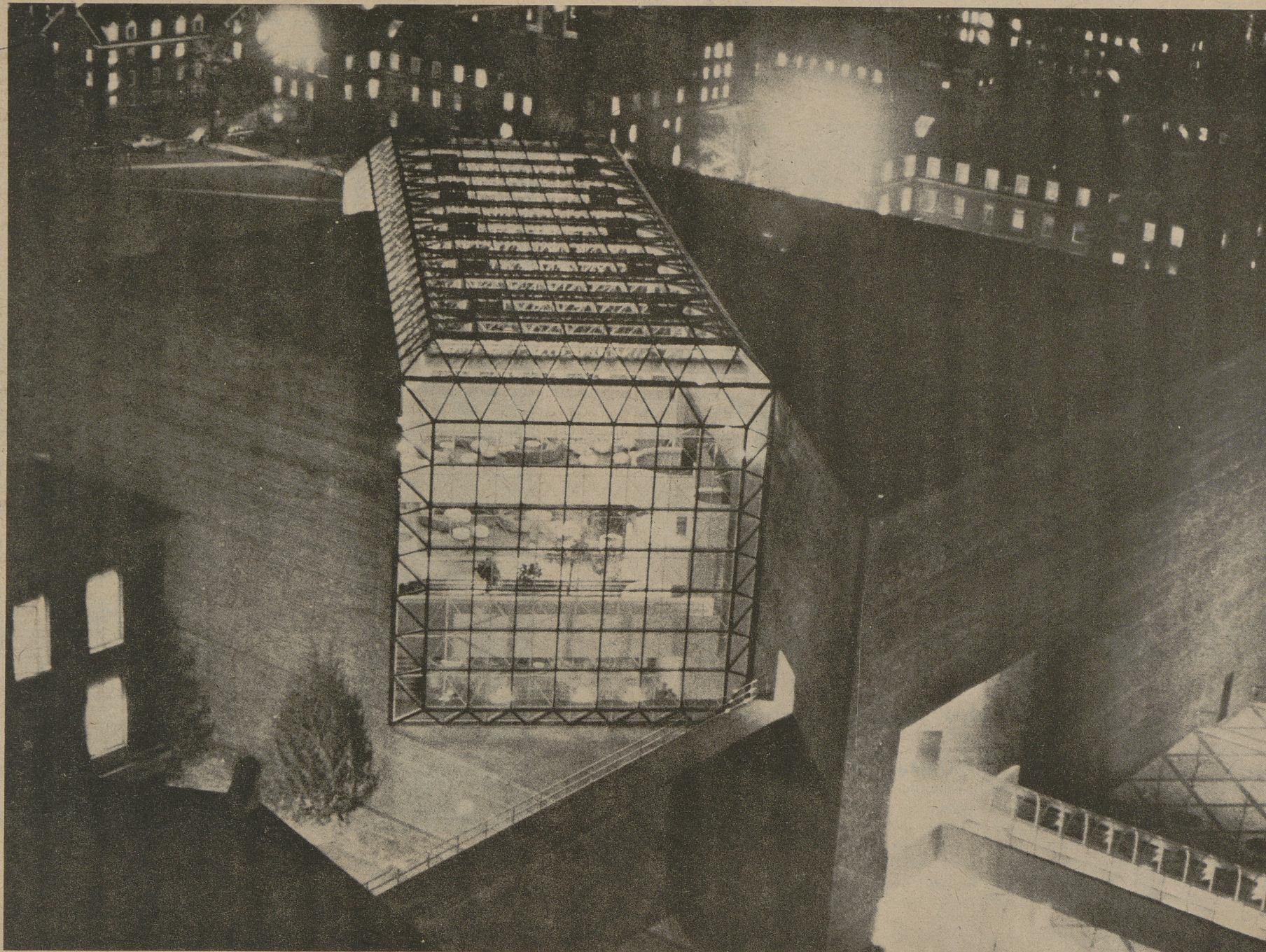
Taking the elevator back to the second level and the main entrance, you cannot help but be impressed with Wilson Commons. It offers a new flexibility to student activities by providing facilities that never before existed. It is also a university center where not only students, but faculty, staff and alumni can get together and enjoy themselves.

Whatever faults can be attributed to its exterior, Wilson Commons has an inner beauty that is overwhelming. That glow of excitement can only be maintained by the people that take advantage of its offering.



5—MUSIC ROOM LEVEL





Rose Lewis/CAMPUS TIMES

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*We welcome the*  
**UR students**  
*to*  
**Wilson Commons**  
**WAGER**  
**CONSTRUCTION**  
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## The Commons

Wilson Commons.

The debate will continue about its appearance, practicality, rules and regulations, acoustics, energy consumption, and other issues. The building, by itself, will not revitalize student life on this campus. It will not remove the tremendous academic pressure that students at this school feel.

The first weeks will be fraught with the inevitable problems and headaches that accompany a new building. Yet, Wilson Commons can be a catalyst for change on this campus, specifically a change for the better.

Todd Union, because of its inadequate space and facilities, has stifled student activity and creativity. Back in 1963, the administration realized that there was a need for a new student union. Obviously, that need has grown in the

13 years it took to complete the Commons. But the issue is not whether Todd is adequate. The question is: Will Wilson Commons be adequate for student needs?

No one can answer this question right now. It will take time and a positive attitude on the parts of students, administration, and faculty to answer the question.

The Commons is centrally located on the River Campus - "The shortest distance between two points is where Wilson Commons is" is more than a slogan. The facility has great potential that students must try to exploit to the fullest extent. The Wilson Commons staff has proven itself deeply concerned with students' problems and goals.

It is now up to the University community to make those goals a reality.

## A note from Commons chairpersons

To the Editor:

Wilson Commons has a unique design, centralized location and diverse facilities. Yet, all of these features are meaningless unless the entire University community becomes involved.

A building is just a building except for the people in it. Wilson Commons can be large and intimidating. But, it is up to the people who use the building to make its programs not just programs but experiences.

There are many elements in the University family and a mutual learning process can take place: the Commons can stimulate such experiences. Meet an administrator or professor who's reading the New York Times over coffee early one morning or relax with a staff

member over a late after-noon drink in the Rathskellar.

A multitude of different activities such as films, lectures and parties can take place in the Commons. These activities would enable the Commons to take on a character which would help promote intellectual stimulation in a different atmosphere. The atmosphere created provides opportunities for interaction.

Wilson Commons is everybody's responsibility. An active University Community can make it happen. But, in order to do that, people must take a positive attitude.

Since the building should be used by so many diverse people, the wants and needs of each individual must be considered.

The attitudes originated in the Commons should extend to University of Rochester life in general.

Wilson Commons has the potential of being the center for the University of Rochester's cultural, social, recreational and intellectual life. It has the potential of uniting the entire University community—students, faculty, administration, staff and alumni. It is up to each of us to make it happen.

Alan Efron  
Chairperson- Wilson Commons  
Policy Committee  
Dori Toll  
Chairperson- Wilson Commons  
Program Committee



# Meet the New Wilson Commons Directors ...

By PAUL GREEN

Walking into Wilson Commons through the main entrance, one finds the information desk off to the left. Beyond the desk, where students can get things ranging from direction to homemade fudge, lies the Office of Student Activities.

This being an insert designed to familiarize the University community with its new Commons, it seemed worthwhile to familiarize students with the people who inhabit those Student Activities offices. They are there to help coordinate and organize those things

Starting at the top, we find Bill Spelman, officially designated director of Wilson Commons, Todd Union, and Student Activities (SA). Spelman first came to the UR in the summer of 1973, when Wilson Commons was well along in the planning stages, and early construction had begun. His main responsibilities, he said, have been the coordination of the overall SA program, the Wilson Commons program, and the operation of the Commons itself.

Speaking about the organizing of an SA office and the preparations for the use of a new student/faculty/administration center, Spelman said, "As one begins to make something like this work, one must develop a lot of policies. We had to decide between the concept of a student union or a community center. We decided on a community center, and set about developing a policy to make this work."

Spelman said he thinks the SA office has been a little more aggressively involved with student life since he became director. "Students no longer seem to feel threatened by our presence at their meetings. They like us to come to the meetings, to act as a resource."

Spelman said his overriding goal is "to work with student groups to

coordinate student programs." He cited the installation of an eight-month master calendar in the SA office as a major attempt to help organize the various programs at the UR.

Having worked to organize the SA office and the Wilson Commons Policy and Program Boards, Spelman now must face the test of his efforts: the opening of the Commons itself.

"We've spent a lot of time researching and planning this building," Spelman said. "We've been involved with the thought process on everything from furniture to food service." Spelman explained that the building's first year will be a "shakedown period."

Hopefully, the furnishings will not provide trouble. "We spent a lot of time identifying furniture that's fairly indestructible," he noted.

Spelman did reveal the secret of his success: "My wife is also a college union administrator; in fact, she was the Dean of Women at St. Bonaventure. Every night I go home and give my wife all my problems, and she solves them."

George Morrison, the assistant director of Wilson Commons programming, got into the racket over a morning cup of coffee and the *New York Times* at the University of Delaware.

"I had just received my graduate degree in political science," Morrison explained. "and I was looking for a job. I knew the student union director, and I spoke with him one morning while I was having my coffee. He asked me to work there for the summer; I became a full-time member of the staff and worked there for ten months, when I applied for the position here."

"Let's hear it for liberal arts," Morrison added. "A broad background's the best thing to have. I use my interests to help develop programs."

Morrison's specific function is to develop program content for Wilson Commons. He helps develop and carry out the actual decisions regarding the use of the building.

Morrison also developed the Wilson Commons Program Board, which currently consists of ten appointed students. The board provides student input for the organizing of Commons activities.

"We're currently working to make the Program Board a viable body, and seeking viable funds," Morrison said. "It's coming along well; the Board plans to expand its general membership and develop committees. We're seeking funding for co-sponsorship programs to include other student programs."

Morrison noted that the Board is currently investigating the best way to select new members, and will work with the Students' Association Extracurricular Committee to "develop a viable constitution that encourages full access to the Board."

Rob Rouzer, the performing arts advisor, is also the all-around handyman, due to his expertise. Rouzer, who is also UR Advisor to Technical Theater, is responsible for audio-visual and lighting tech crews, and will help in the production of dramatic works in the Commons. He is also responsible for the operation of Strong Auditorium and the Summer Theatre.

Darrell Helmer is the Wilson Commons building supervisor, and is responsible for seeing that that coke you just spilled gets mopped up. He and Jeanne stressed that the "white glove" approach will be taken in the Commons.

"We're concerned with the physical facility," he said. "If the building looks sloppy, people will

treat it that way. We don't want another Todd."

Char Kilgore, assistant director of student activities, will be resigning in May. Spelman said he is searching for a replacement for the position, which involves working closely with the various student activities on their programs.

Jeanne Keller, assistant director of operations for Wilson Commons, is concerned with the physical aspects of programming and the operation of the building.

Keller received a degree in college union work from the Experimental College of the University of Minnesota, concentrating on the operational end of things. She is responsible for the custodial staff, information desk, building managers, and a host of other concerns, from student employees to reservations for room uses.

There you have it, folks. If there's anything these people can do for you, stop by and see them. And pick up that piece of paper you just dropped. Jeanne's watching.

\*\*\*\*\*  
A list of services previously found in Todd, with their new locations in Wilson Commons:  
\*\*\*\*\*

Campus Times	Todd 206, 210	WC 112-114
Game Room	First floor	Third floor, east wing
Glass Booth (information)	First floor	Info desk, near WC 205
Graphic Arts Service	Todd 210	WC 112, 114
Interpres	Todd 203	WC 110
Logos	Todd 208	WC 111
Music Office	Todd 102	Fifth floor, west wing
Pool Room	Todd 202	Game Room
Student Association	Todd Basement	SA offices
SA Appropriations Comm	Todd 205	SA offices, first floor
Student Activities Office	Todd 107	WC 205
SA Mailboxes	First floor	SA offices, first floor
Snack Bar	Todd Basement	First floor
Television	First floor lounge	Third floor, east wing
Varsity Press	Todd Basement	Info desk, second floor

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to  
WILSON COMMONS

## WILSON COMMONS PROGRAM AND POLICY BOARDS and STUDENT ACTIVITIES ORGANIZATIONS

*cordially invite you to participate in the gala celebration*

# THE FESTIVAL OF THE LIVELY ARTS

*Commemorating the Opening of Wilson Commons*  
**Sunday, April 4, 1976 at 2 pm through Saturday, April 10, 1976.**



# THE FESTIVAL OF THE LIVELY ARTS

## APRIL 4-10

### Sunday - Dedication Day

2-2:20 pm	Dedication Ceremonies	Main Lounge
2:30-4:30 pm	Reception and Tours of Commons	
3:30-4:30 pm	Children's Program— Puppets with Joseph Brickler	Music Room Fifth Level
2-10 pm	Art Exhibition—20th century American Prints: from the permanent collection of the Memorial Art Gallery	Hartnett Gallery Second Level
7:30-8:15 pm	Light show and prism concert—ESM students	Balconies of Interior
9-11 pm	Film: Lina Wertmuller's "Love and Anarchy," 1973	May Room Fourth Level
9-12 pm	Coffeehouse—Fred & Marty—Folksingers & acoustic guitars	Rathskeller

### Monday - Fine Arts

8-10:30 am	Free Coffee	Snack Bar
10 am-5 pm	Art Exhibition— Contemporary American Prints	Hartnett Gallery
12:15-1:15 pm	Film Forum—Film Shorts, Masters of the Silent Era	Forum Room First Level
12:15-1:15 pm	Chamber Music—ESM String Quartet	Hartnett Gallery
2-5 pm	Craft Demonstrations: Metal Sculpture, Jewelry, Woods, Spinning	Main Lounge
5:30-6:30 pm	"Bites and Beats"—Mitch Rothchild: Jazz Combo	Snack Bar
7:30-9:45 pm & 9-10:15 pm	Fritz Genchow's "Sleeping Beauty" (Dance) 1965	Forum Room
8-10 pm	Choral Concert: Point in Common— Vocal Point and Yellowjackets	May Room

### Tuesday - Literature

8-10:30 am	Free Coffee	Snack Bar
10-5 pm	Art Exhibition— Contemporary American Prints	Hartnett Gallery
12:15-12:45 pm	Chamber Music— River Campus String Quartets	Forum Room
3-3:30 pm	River Campus Brass Quintet	Balconies of Lounge Area
4-5 pm	Faculty Forum: Dean Robert Koch Poetry Reading	Forum Room
7:30-9:30 pm	Music of the Theater: Music from "Porgy and Bess" and "Three Penny Opera" —students from ESM	Music Room
8-10 pm	Speaker: Jimmy Breslin (Co-Sponsored by Outside Speakers Committee)	May Room
9-10 pm 11-12 pm	Coffeehouse: Bob Berky— "Mime Sketches"	Rathskeller

### Wednesday - Film

8-10:30 am	Free Coffee	Snack Bar
10-5 pm	Art Exhibition— Contemporary American Prints	Hartnett Gallery
10-all day	All-Campus Photography Contest	Main Lounge
12:15-12:45 pm	Coffeehouse Showcase—Sara Goldstein	Rathskeller
12:15-1:45 pm	Film Forum: Buster Keaton's "The General" 1926	Forum Room
12:15-1 pm (Approximately)	Bob Berky—Noontime Antics— Fire eating, juggling mime, and unicycling	Dining Area
4-6 pm	"Once Over Lightly" Film: "Maltese Falcon" Commentary: Professor George Grella	Forum Room
8-9 pm	Speaker: Lindsay Anderson— British Film Director with shorts of his films (Co-Sponsored by Outside Speakers Committee)	May Room
9-12 pm	Coffeehouse: Sara Goldstein—Folksinger	Rathskeller

### Thursday - Theatre

10-5 pm	Art Exhibition— Contemporary American Prints	Hartnett Gallery
12:15-1 pm	One-Act Play—Medieval House	Forum Room
12:15-1 pm	Recital: Ruth Peck piano recital	
8-12 mid.	COPA Theatre Program: "Margaret Borne" (One-Act Play), "Film," and Amy Brill Puppet Show (2 shows of each)	May Room
9-12 mid.	Coffeehouse: Kinloch Nelson— Classical Guitar	Rathskeller

### Friday - Music

10-5 pm	Art Exhibition— Contemporary American Prints	Hartnett Gallery
12:15-2:15 pm	Film Forum: Vincente Minnelli's "An American in Paris"—1951	Forum Room
12:15-1 pm	Chamber Music—String Quartet—ESM	Hartnett Gallery
2-6 pm	TGIF Concert: Folk, Bluegrass, Jazz, & Classical Programs	Dining Area
9 pm on	Monte Carlo—Series of Table Games	Main Lounge & Forum Room
9 pm-1 am	Coffeehouse—Auricle: Jazz Program	Rathskeller

### Saturday - Dance

All Day	Dandelion Day Activities— Judo—Dr. Sachio Ashida and Brockport State Judo; Beer Truck; Ice Cream; Balloons, Lemonade, Bubbles, etc.; IFCCart Race; Omega Car Smash; Tug of War; Egg Toss (Newman Center); Deli Dinner with Entertainment (Dining Halls)	Quad & Wilson Commons Areas
1-5 pm	Musical Activities	Graham Smith Plaza
1 pm	Vocal Point	
1:45 pm	Peter Smith & Margie Bullock	

2:30 pm	Gary August	
3:15 pm	Ted Sherwood	
4:30 pm	Carillon Concert	
11:30 am-3:30 pm	Free Games & Recreation	Games Room
2-3 pm	Billiards Demonstration—Irving Crane	Games Room
9:30-1:30 am	Wilson Commons Jazz Nightclub— Duke Ellington Orchestra —Led by Mercer Ellington Co-Sponsored by Concert Committee, SAB, & Wilson Commons Program Board	Whole Building