

THE UNIVERSITY OF ROCHESTER

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The  
Sibley Musical  
Library

*in the Eastman School of Music*



ROCHESTER, NEW YORK

### *Library Hours*

During the college year: 9:00 a. m.  
to 9:30 p. m.

During vacation periods: 9:00 a. m.  
to 5:00 p. m.

Closed: Sundays, and on Decoration  
Day, Independence Day, Labor  
Day, Thanksgiving, Christmas,  
and New Year's.

*University of Rochester. 11-18-35-D*

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## The Sibley Musical Library

THE Sibley Musical Library was established in 1904 through the generosity of Mr. Hiram W. Sibley for the use of "all music lovers in Rochester." For eighteen years it was housed in the University Library, but since 1922 it has been housed in the Eastman School of Music, and has been administered and its collections greatly extended with funds from the endowment of the Eastman School. Mr. Sibley continued his interest in the collection, and gave frequently and generously to its growth during his lifetime. The University continues to interpret Mr. Sibley's idea broadly and to welcome the use of its music collections by the citizens of Rochester.

For those not officially connected with the University to obtain the privilege of withdrawing books for home use, a formal application is required signed by a guarantor and approved by the librarian. Application blanks will be provided on request.

## THE SIBLEY MUSICAL LIBRARY

### *The Collection*

The collection includes both music and the literature of music. The musical scores comprise music for orchestra (in score), chamber music, instrumental music (piano, violin, violoncello, etc.), vocal music, consisting of songs, vocal scores of operas, cantatas, oratorios, and part songs.

The literature of music includes dictionaries, encyclopedias, history and criticism, biography, theoretical works, opera librettos, and methods for various instruments and voice.

The most important musical periodicals from England, Germany, France, and Italy, as well as the United States, and programs of the leading symphony orchestras of this country may be found on the magazine rack in the reading room.

### *Catalog*

The catalogs are a dictionary arrangement by author, subject, and title in two alphabets; one of the musical scores, the other the literature of music. They are in the reading rooms for general consultation, and the librarians will assist, when necessary, in their use.

## THE UNIVERSITY OF ROCHESTER

### *Circulation Service*

In order that public use of our books may interfere with University service as little as possible, books should be used promptly and returned as soon as finished.

Upon presentation of a borrower's card, books will be issued, dated due at the end of two weeks, except certain books, which are limited to a shorter period. If necessary, books may be renewed by mail or telephone, or in person. Books that have been reserved for other borrowers may not be renewed.

Books cannot be loaned to the public from the reserve collection, the periodical collection, or the rare book room.

### *Reservations*

Books may be reserved by leaving a postal card on file, which will be mailed to the borrower as soon as the books are available. The Sibley Musical Library, however, reserves the right to restrict the circulation of any books which may be needed for school use. All requests for the recall of books should be given prompt attention, and the books returned immediately to the library.

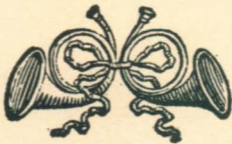
## THE SIBLEY MUSICAL LIBRARY

### *Fines*

A fine of five cents a day, not including Sundays and holidays, is incurred on each book retained beyond the date due. A notice will be sent when books are overdue. Any damage or loss must be made good by the borrower. No books will be issued while any fines remain unpaid.

### *Additional Information*

The attendants at the circulation desk are ready and willing at all times to furnish further information concerning the library, and to give any assistance possible to all users of the library.



LIBRARY STAFF

*Librarian of the University*

Donald B. Gilchrist

*Sibley Musical Library*

Barbara Duncan	<i>Librarian</i>
Elizabeth Schmitter	<i>Cataloguer</i>
Elizabeth H. Smith	<i>Assistant</i>
Elizabeth Henderson	<i>Loan Desk Assistant</i>
Ruby Wilder Snelgrove	<i>Assistant</i>

*Library Committee*

*of the Eastman School of Music*

Harold Gleason, *Chairman*

Barbara Duncan	Gustav Soderlund
Charles C. Riker, Jr.	Sandor Vas

